

Clare G. Michaud

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EDUCATION

2025-Present: UW-Madison, Nelson Institute for Environmental Studies

Environment and Resources PhD Student

University Fellow

Advisors: Anna Andrzejewski and Anna Bierbrauer

2017-2019: UW-Madison, Information School, M.A. 2019

Advisor: Vicki Tobias

2011-2015: UW-Madison, College of Letters and Science, B.A. 2015

English Literature, French Language and Culture

EMPLOYMENT

2022-2025: Pastry Chef, Origin Breads

- Managed all aspects of pastry production and baking
- Prepared laminated pastries, scones, cookies, brownies, muffins, pies, pastry fillings and toppings
- Developed new recipes seasonally and for holiday menus

2019-2022: Data Management Facilitator, Data Science Hub, UW-Madison

- Consulted with researchers across campus on data management and data analysis
- Developed and taught workshops on data management and data analysis topics
- Organized an annual conference to share data projects, knowledge, and skills
- Expanded the Data Science Hub's scope to reach researchers in the humanities

2018-2019: Digital Curation Assistant, UW-Madison Libraries

- Managed the Research Data Services website, social media, and newsletter
- Planned and facilitated workshops and brown bag lunches on data management topics
- With librarians, consulted with researchers across campus on data management practices

Summer 2018: Research Assistant, University of Michigan School of Information

- Attended, transcribed, and analyzed interviews about natural history museum database practices
- Created a pilot study on semantic annotation and data modeling
- Helped prepare a grant application for further work

PUBLICATIONS

Articles & Book Chapters

C. Cook, H. Shimon, S. Stevens, T. Adamus, **C. Michaud**. "People Who Need Data People: A Case Study in Building Cross-Campus Data Support." *Handbook of Research on Academic Libraries as Partners in*

Data Science Ecosystems, edited by Nandita S. Mani and Michelle A. Cawley, IGI Global, 2022, pp. 45-60.

Creative Non-fiction Essays

“To Stop Water.” *Rose Books Reader*, Issue 1: Primal Scream, March 2025. (1343 words)

“Questioning Lumps.” *Feminist Food Journal*, Issue 8: BODY, October 2024. (656 words)

“Laminations of Grief.” *kitchen work*, Issue 9: Home Cooking, January 2024, pp. 22-27. (1830 words)

TEACHING EXPERIENCE

2018: UW-Madison – Teaching Assistant

Library Literacy Information Module: Levels: First-year undergraduate students, ESL students, and adult English Language Learners

GRANTS & AWARDS

2025: University Fellowship, UW-Madison Graduate School

2018: Research Experience for Master’s Students Fellowship, University of Michigan Information School

2015: Germaine Mercier Scholarship, UW-Madison Department of French and Italian

CONFERENCE PRESENTATIONS & INVITED LECTURES

2021: “Data Resources for Your Research.” Department of Kinesiology, UW-Madison, November 2021.

“Data Science for the Humanities.” C. **Michaud**, M. Gray, A. Hanlon, K. Holten. *Alabama Digital Humanities Resource Center Digitorium*, October 2021.

2018: “Semantically Annotating Free-Text Documents Using the PROV Data Model.” C. **Michaud**, A. Thomer. University of Michigan Information School, August 2018.

SERVICE

United Faculty and Academic Staff, AFT Local 223

- 2021-2022: Chair, Equity and Diversity Committee
- 2021: Co-President
- 2020-2021: Co-Chair, Equity and Diversity Committee

FOREIGN LANGUAGES

French: Upper-intermediate reading and speaking ability, eight years of study

Norwegian: Beginner speaking and comprehension, one year self-directed study

ADDITIONAL COURSEWORK

April-May 2024: “Feminist and Anti-Racist Philosophies of Space and Time,” Night School Bar

- Graduate-level seminar exploring the entanglement of the concepts of space and time with racism, colonialism, and enslavement

January-February 2023: “Moby-Dick and C.L.R. James: Class and Democracy,” Night School Bar

- Graduate-level seminar reading group of Herman Melville’s *Moby-Dick* and C.L.R. James’ *Mariners, Renegades & Castaways: The Story of Herman Melville and the World We Live In*

November-December 2022: “Taste: Food, Life, and Literature,” Night School Bar

- Graduate-level seminar exploring our connection to food through its representations in literature

May-June 2022: “Sleep, Dreams, and the End of Capitalism,” Night School Bar

- Graduate-level theory seminar and writing workshop exploring the subconscious through a Marxist lens